



3Pin Productions
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3Pin Productions

Agreement between 3Pin Productions and the Contributor

1.0 Preamble

- 1.1 3Pin Productions is the partnership between Philip Bohm and Mike Raine, formed to record and release Tasmanian artists performing Tasmanian music.
- 1.2 This document describes the agreement between 3Pin Productions and a contributor who 3Pin Productions invites to participate in audio or video recording projects.
- 1.3 A 'contributor' is anyone who provides material or performance for 3Pin Productions.

2.0 3Pin Productions agrees:

- 2.1 to correctly attribute any material or performance provided by the contributor to any production;
- 2.2 to present any material or performance provided by the contributor in a way that reflects favourably on the contributor;
- 2.3 that any recorded material will be released under 3Pin Production branding, and not singly under the names of either of the partners;
- 2.4 to pay the contributor from the proceeds¹ of sales according to his or her contribution² to the project;
- 2.5 to release the contributor from this agreement, on the contributor's application, subject to the conditions in paragraph 3.4.
- 2.6 to keep records of the time spent by contributors towards 3Pin Productions projects.

3.0 The contributor agrees:

- 3.1 to allow 3Pin Production to make use of all, part, or none of the contributor's material or recorded performance for the purposes of an audio or video recording as it sees fit (subject to 2.2);
- 3.2 that 3Pin Productions will control the artistic direction of recorded material;
- 3.3 to allow 3Pin Productions to make use of any contributed material recorded³ by 3Pin Productions for the purposes of promotion and publicity, which includes promotional or documentary videos;
- 3.4 that, if the contributor seeks a release from this agreement, any material or performance that is not in a final or 'near final' state⁴ will not be used by 3Pin Productions on current or future projects.

Signed and dated on behalf of 3Pin Productions,

Name

Witnessed

Signed and dated by the contributor,

Name

Witnessed

1 Proceeds of the sale will be assigned a priority. First payments will go to material costs in setting up the project and the production and distribution of the recordings. Once these have been covered, payments will be made to individual contributors.

2 Contributions are determined on a proportional basis. Written material contribution is based on the number of written contributions, whereas performance contributions are based on the number of performers and the hours spent on a contributor's performance.

3 This includes audio performances, still photos and video footage.

4 A 'near final state' means that any contributed material has been integrated into a recording and is in a state ready for final mastering and production. This point of production has been chosen because at this stage, the material may already be in the public domain as a demo, or in publicity material, and withdrawal of material may be impossible. Note that, in line with industry practice, 3Pin Productions holds ownership of material it records, or arranges to be recorded. Copyright of original material (instrumentals or songs) resides with the composer. Contributors may choose to monitor progress of 3Pin Production Projects with respect to their contributions.

